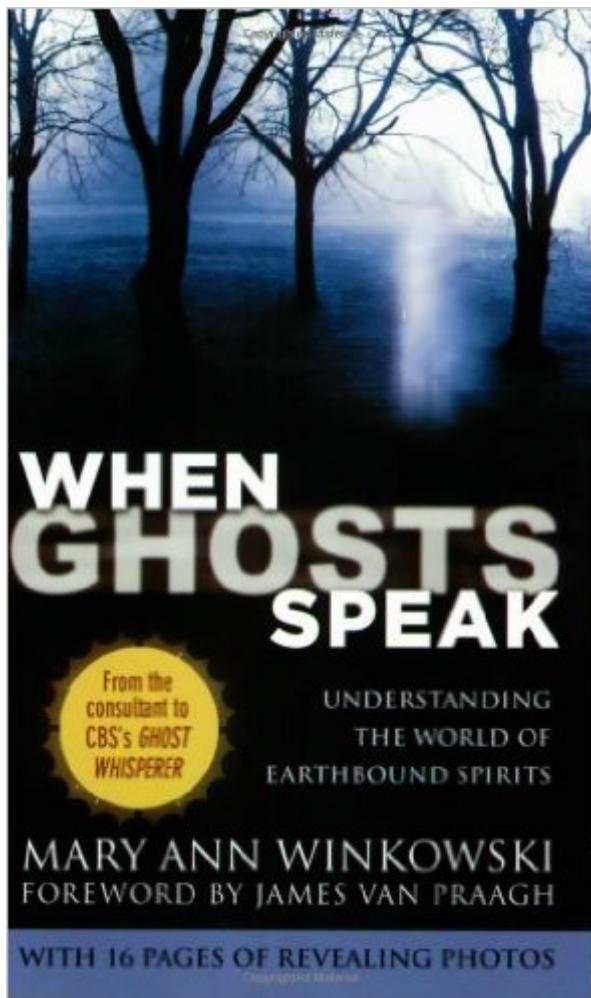


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When Ghosts Speak: Understanding The World Of Earthbound Spirits



Synopsis

Meet Mary Ann Winkowski. She is just like you. She is a married mother of two grown daughters. She lives in a suburban town in Ohio. She goes to church every Sunday. And she sees and talks to ghosts. Mary Ann's grandmother noticed her unusual ability when she was practically a baby. By the time Mary Ann was four years old, she was attending neighborhood funerals to broker communication between those who had died and their living loved ones. Word of her extraordinary abilities spread, and Mary Ann was soon accompanying her grandmother on "social calls," visits where Mary Ann would confront earthbound spirits who were sharing homes with the living. This ability stayed with Mary Ann through her adolescence into adulthood, and the stay-at-home mom eventually had a side business: paranormal consultant. In this remarkable book, Mary Ann tells her incredible story. She talks about the difference between earthbound spirits and those who have crossed over; she tells you why spirits remain on the earthly plane and how long they have before their "White Light" disappears; she shares her most intriguing and infamous tales about the spirits she has encountered. And she divulges how to determine whether your house or your family is haunted--and what to do if there is a ghost around you. Full of no-nonsense advice, amazing anecdotes, and practical tips for navigating a paranormal phenomenon that is at once unbelievable and awe-inspiring, **WHEN GHOSTS SPEAK** is a must-read for any person who has ever heard something go bump in the night.

Book Information

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Customer Reviews

I believe in a spirit world. I believe spirits can communicate through certain people called mediums. I believe Mary Ann Winkowski, the author of this book, is a medium. What I have a hard time believing, however, is that she is as good as the stories in this book suggest. She seems to get names, personal information, and even computer passwords from the spirits without too much difficulty. I have a pretty high boggle threshold, but this book exceeded it and left me shaking my head and wondering if she embellished some of the stories. It may be that she just mentioned the best cases and made no mention of her failures, but I remain skeptical. It would have really helped my skepticism if she had included an appendix of some kind with testimonials from the various police departments and other agencies or persons she states have been clients. Most clairvoyant and clairaudient mediums, including James Van Praagh, who wrote the Foreword to the book, struggle to get names and they just get bits and pieces of information, often through symbols. But it is as if Mrs. Winkowski is sitting there talking to them over a cup of coffee, jotting down their verbatim words. She does state that she communicates only with earthbound spirits, i.e., those who have not yet gone into the light, while mediums like Van Praagh, John Edward, Lisa Williams and others known to the public apparently communicate with those who have gone into the light. Perhaps the vibrational level for earthbound spirits is closer to ours and that makes it easier to get information. I have done much study and reading in the area of mediumship and don't recall coming across this division before, i.e.

In order to really enjoy this book, I think you have to accept the premise that the author really does see and talk to ghosts (i.e. earthbound entities, which are people who died but failed to "cross over" into the light). I know that this is possible because I could do this to some extent when I was a child and so I had no trouble accepting that the author is capable of doing this. Therefore I found this book a highly interesting read, and I would give it 5 stars if not for a few sticking points. There was one point in particular that made me question the author's motivation and credibility, and that was her repeated mentioning of the magic of quince seeds as a protection against any disembodied entity that might invade our space. Not just any quince seed will do. Only the ones from the author's distant relatives in the old country (Italy) will do the trick. The author has no idea what her family does to these seeds (that mystery seems to strengthen the magical aspect) but she knows for certain that they work. And incidentally she has a website where she sells them encased in silver charms. The author also provides spells for cleansing and protection. These require obtaining an assortment of items and carefully following a ritual (in other words, casting a spell, in this case white magic). I know enough about witchcraft to know that the "power" is not in the object (quince seeds,

bat wings etc.) but in the belief. If you believe 100% that you are protected, then you don't even need a charm or talisman. All magic spells consist of the same type of process. There is a building up of energy (through the acquisition of quince seeds and other materials) and then the channelled release of that energy toward its intended objective (through following the ritual of casting a spell).

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